

Entrants:



Landscapes

Heather Grover, Moose Jaw, Saskatchewan, 2016

Procion MX and acid dyes, fabric inks and paints on fabric and over dyed threads, chenille fibres yarns and doilies. Chenilled, raw edge appliqué, needle turned appliqué, hand and machine quilted, thread painted, wet and machine felted, crazy quilted, hand embroidered and crocheted. 8" x 8".

Inspiration/Credits: Group of Seven, Emily Carr and Robert Bateman. This book is a collection of mini landscapes inspired by my travels across Canada. It is my own version of a souvenir postcard recording what I observed, capturing that moment in time.



My Canada

Judy Villett, New Westminster, British Columbia, 2014

Commercially printed cottons and cotton batting. Machine pieced and free motion machine quilted. 67.25" x 40.5". Created as a happy accident, this Canadian flag is much larger than I intended! Commissioned to create a flag approximately twice as large as the seasonal flag series that I had already done (33" x 22"), I assumed that doubling the number of 2" squares in the original design would double the area. I was amazed as the piece grew to cover my whole 5' x 8' design wall! The words I quilted words into the flag can really only be read from the back. The words include Energy, Refuge, Seasons, Space, Peaceful, Safe, Empty, Welcome, Cold, Reserved, Snow, Ice, Trees, Green, Wild, Queen, Borders, Roads, Skunks, Huge, Resources... words that came to mind when I was thinking of this country after living and travelling in other places.

Ode to Lavallée

artKWilt connection: (top to bottom) Dorothy Holdenmeyer (Beamsville), Nancy Winn (Waterloo), Ilene Atkins (Kitchener), Marg Notar (Waterloo), and Judy Pearce (Kitchener), Ontario, 2017 Custom printed cotton sateen by the Spoonflower Co., Derwent fabric pencils, Fabrico markers, NeoColor wax oil pastel crayons, Prismacolor pencils, beads. Hand sketched and painted, free motion machine stitched and hand beaded. 49.25" x 66".

Inspiration/Credits: Sony Tape Full Color Sound by Milton Glaser; northern images from Jean Weller and Canada Publications.

It was June 1880 when the music for O Canada was composed by pianist, Calixa Lavallée (1842-1891), Canada's "national musician" at the time. Originally composed as a national song for French Canadians, O Canada was officially designated as Canada's national anthem 100 years later, in 1980. Inspired by the iconic artwork of (and with permission from), Milton Glaser, our group chose to honour Mr. Lavallée's contribution to Canadian patriotism with this wholecloth art quilt, with each artist challenged to represent scenes & symbols from 5 geographical areas of the country into her line of music.



My Town on the River

Pamela Allen, Kingston, Ontario, 2012

Commercial and recycled mixed fabrics. Hand raw edge appliquéd and machine free motion quilted. 60" x 48".

The beauty of my hometown of Kingston is enhanced by water, water everywhere – the lakefront and the Rideau River.



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